

Course Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Course Title:	DANCE STUDIO 3
Course ID:	CPPSD2003
Credit Points:	15.00
Prerequisite(s):	(CPPSA1002 and CPPSD1002 and CPPSV1002) OR (CPPSS1001 and CPPSS1002)
Co-requisite(s):	(CPPRO2101 and CPPSV2003)
Exclusion(s):	(MTDAN2123 and PADWD2003)
ASCED:	100105

Description of the Course:

This unit extends skills and techniques learnt in Foundation Skills Dance Studio 1 and Foundation Skills Dance Studio 2. It is designed to develop knowledge, skill and a working vocabulary in dance across a range of styles and applications, including Tap, Ballet, Jazz and Contemporary Dance and Movement. Students will be expected to increase technical ability in each of the styles and genres of work undertaken. Technique classes are taught in a streamed manner, where students work at a skill level relevant to their prior learning and physical aptitude for dance. This mode of learning is designed to facilitate optimum learning outcomes in each individual student.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Does Recognition of Prior Learning apply to this course? No

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Describe the physical requirements of classical ballet, tap, jazz, contemporary dance and movement.
- K2.** Identify the physical characteristics and gestural vocabulary of various dance and movement styles.
- K3.** Develop understanding of choreographic composition within various theatrical contexts.

Skills:

- S1.** Develop and demonstrate increased physical flexibility and strength.
- S2.** Explore various movement and dance forms.
- S3.** Demonstrate enhanced coordination and recognition of the relationship between dance, movement and music.
- S4.** Integrate character and storytelling within dance and movement.
- S5.** Demonstrate the ability to follow direction.
- S6.** Collaborate with peers to rehearse and present dance and movement sequences.

Application of knowledge and skills:

- A1.** Present an intermediate level of skill across various dance and movement techniques.
- A2.** Demonstrate the ability to work collaboratively to compose and perform movement sequences in a range of contexts.
- A3.** Evaluate personal development as a dance and movement performer.
- A4.** Demonstrate understanding of composition through choreographic notation.

Course Content:

This unit incorporates techniques of various dance and physical theatre forms. Dance styles taught may include: jazz/music theatre dance, contemporary dance, tap, classical ballet, improvisation and movement. Classes will provide the opportunity to work both individually and collaboratively to continue development of dance and movement skills, and apply them in a range of performance contexts.

Topics covered may include: stretching techniques, turning, isolation, partnering, physical characterisation, composition and complementary movement, as well as the interpretation of various historic and contemporary dance pieces. Dance and movement vocabulary will be learned in class and may be expressed through choreographed sequences, mock auditions and improvised physical theatre.

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, S4, S5, S6, A1, A3	Participation and engagement in studio practice of dance and movement	Demonstration of continuous learning, active participation and skill development in class	30-40%
K2, S2, S3, S4, S5, S6, A1, A2, A3	Presentation of dance and movement skills within a classroom examination setting	Performance	30-40%
K1, K3, A4	Choreographic notation	Written work	20-40%

Alignment to the Minimum Co-Operative Standards (MiCS)

The Minimum Co-Operative Standards (MiCS) are an integral part of the Co-Operative University Model. Seven criteria inform the MiCS alignment at a program level. Although courses must undertake MiCS mapping, there is NO expectation that courses will meet all seven criteria. The criteria are as follows:

1. Co-design with industry and students
2. Co-develop with industry and students
3. Co-deliver with industry
4. FedTASK alignment
5. Workplace learning and career preparation
6. Authentic assessment
7. Industry-link/Industry facing experience

MiCS program level reporting highlights how each program embraces the principals and practices associated with the Co-Operative Model. Evidence of program alignment with the MiCS, can be captured in the Program Modification Form.

MICS Mapping has been undertaken for this course No

Date:

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)